

CARVING

EDGE

ON THE

SEPTEMBER
7-10.2017

TLA-O-QUI-AHT TERRITORY
TOFINO BC.CANADA

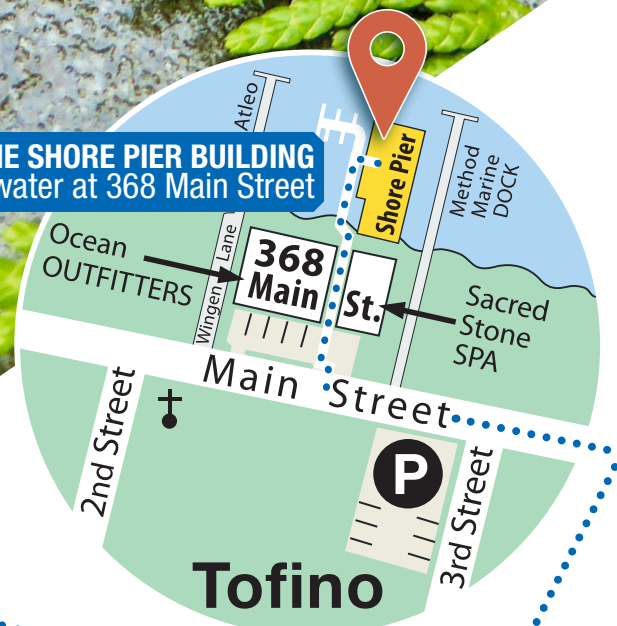
FESTIVAL



UNRAVELING STORIES

THE CARVING ON THE EDGE FESTIVAL CELEBRATES TRADITIONAL AND CONTEMPORARY CARVING ARTS WITH SOMETHING FOR EVERYONE FROM LOVERS OF ART & CULTURE TO CARVERS OF ALL SKILL LEVELS. THIS YEAR'S FESTIVAL FEATURES EXHIBITS, FORUMS, EVENING PROGRAMS, WORKSHOPS, DEMONSTRATIONS, CULTURAL PRESENTATIONS AND CANOE TOURS. GEARED FOR ALL AGES, MANY EVENTS ARE FREE, SOME REQUIRE SIGNUP AND FEES.

EVENTS AT THE SHORE PIER BUILDING
on the water at 368 Main Street





CARVING ON THE EDGE FESTIVAL

SEPTEMBER 7-10.2017
TLA-O-QUI-AHT TERRITORY
TOFINO.BC



CARVINGEDGEFESTIVAL.COM

SCHEDULE VISIT CARVINGEDGEFESTIVAL.COM FOR FULL SCHEDULE

SEPTEMBER 2017	THURSDAY 7	FRIDAY 8	SATURDAY 9	SUNDAY 10
CARVING WORKSHOPS	9am-5	9am-5	9am-5	
OPEN CARVING AREA	9am-5	9am-5	9am-5	9am-Noon
EDGE ART SHOW		9am-5	9am-5	9am-5
CARVERS@TOFINO MARKET			10am-2	
CARVER'S FORUM				Noon-5pm
CANOE TOURS		1-5pm	1-5pm	
EVENING PROGRAM	7-9:30pm Opening Night	7-9:30pm Coastal Trade Routes	7-9:30pm The Journey of Objects	

EVENTS

LOCAL'S SECRET • SOME EVENTS LAUNCH WITH THE FESTIVAL AND STAY OPEN A LITTLE LONGER

Edge Art Show

Sept 8-12 • Daily •

LOCATION • SHORE PIER EVENTS BUILDING ON THE WATER • 368 MAIN STREET TOFINO

The Edge Art Show is in an open call to all community carvers, resulting in an engaging and dynamic display from a wild diversity of carving artists. Discover the relationship between the carver and the coast as you explore the vast variety of carving styles from traditional to contemporary, innovative to whimsical, and from emerging to master carvers.

Open Carving Area

Sept 7-12 • Daily

LOCATION • SHORE PIER EVENTS BUILDING ON THE WATER • 368 MAIN STREET TOFINO

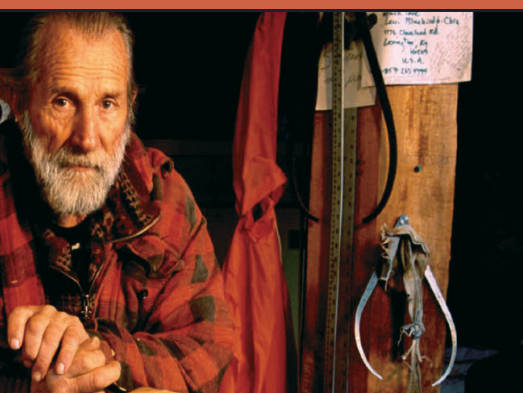
Take the unique opportunity to engage with carvers of diverse style and skill levels actively working on their craft. The Open Carving Area recreates a relaxed workshop environment where all aspects of the trade can be shared.

Meet The Carvers

Saturday Sept 9 • 10-2pm

LOCATION • TOFINO MARKET AT THE VILLAGE GREEN

Carving demonstrations with some of our most accomplished visiting artists



A CELEBRATION OF THE WEST COAST CARVER

The Wickaninnish Inn is a long time supporter of local arts and artists like renowned carver Henry Nolla. Though Henry passed in 2004, his legacy continues in the hub of activity at his carving shed right by the Inn's Beach Building.

Learn more at www.wickinn.com/carving-shed

EVENING PROGRAM

LOCATION • SHORE PIER EVENTS BUILDING ON THE WATER
368 MAIN STREET TOFINO

Opening Night

Thursday September 7 • 7pm

**BEGINNING WITH A WELCOME FROM TLA-O-QUI-AHT
BEACHKEEPER AND ELDER BARNEY WILLIAMS**

The annual **Edge Art Show** opens with new work from the west coast carving community with many participating artists in attendance. Featured artists will be printing new woodblocks live on-site. Witness the thrill of **'the big reveal'** as carved woodblocks are inked and printed for the very first time.

FEATURED INSTALLATIONS OPEN DAILY • 9-5PM

'Indigenous Resilience' photography installation

by Melody Charlie, Ahousaht • First Nations Photographer

Through the lens of Melody Charlie, we are invited into the intimate world of close knit communities that are building resiliency through a resurgence of spirituality and traditional practices. Melody's candid shots of the day to day life of coastal Indigenous Peoples, remind us about what connects us.

The Nuu-chah-nulth Living Archive

Community based research project led by Marika Swan, Tla-o-qui-aht

A curated collection of photos of Nuu-chah-nulth carved objects from museums all over the world. Sink deeper into the insights and inspired responses of local artists and culture keepers. Opportunities for the public to contribute creative reflections and questions to the discussion.

Coastal Trade Routes

Friday September 8 • 7pm

We honour the vast community networks that connect our stories up and down the coast by welcoming two powerhouse artists from the northern coastline to share insight into their work and worldviews.

NICHOLAS GALANIN • YEIL YA-TSEEN

Nicholas Galanin (Yeil Ya-Tseen) will be sharing a slideshow of his creative art practice. Nicholas' work is bold, fearless and critical of the commodification of First Nations culture in the current marketplace. Prepare to be jostled out of your assumptions about "Native Art".

MARIANNE NICHOLSON • 'TAYAGILA'OGWA

Marianne ('Tayagila'ogwa) will be sharing her research on the role carved work plays in our ancestral governance systems and the impact European trade relations have on how we 'value' the carving arts today. Marianne's creative work invites us to reconsider our definition of "art" but also how we think of our relationship to land, waters, and Indigenous resurgence.

TLEHPIK HJALMER WENSTOB
Art installation

The Journey of Objects

Saturday September 9 • 7pm

**BEGINNING WITH AN ARTIST TALK WITH MELODY CHARLIE, AHOUSAHT
ON HER INDIGENOUS RESILIENCE PHOTOGRAPHY INSTALLATION**

Artist and Culture Keeper Roundtable

Artists and culture keepers will share the incredible potential of reconnecting archival items back into the context of living communities and cultures. Expect to never walk into a museum the same again.

Thousands of carvings created from the flesh of this land have travelled the world carrying our teachings of Natural Law with them. Cultural items such as headdresses, masks, totem poles, clubs, boxes, bowls, and rattles from our region are spread out through museums and private collections around the world. Today, museums are in various stages of transformation as they reconsider the relationships that these objects have to the communities, families and cultures that created them.

JOE DAVID



The
WICKANINNISH INN

CELEBRATING
20 YEARS of RUSTIC ELEGANCE on
NATURE'S EDGE





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CARVING WORKSHOPS & CANOE TOURS

VISIT CARVINGEDGEFESTIVAL.COM TO SIGN UP

LOCATION: SHORE PIER EVENTS BUILDING ON THE WATER
368 MAIN STREET TOFINO

Skipper Sisters Dugout Canoe Tours

Friday, September 8 • 1-5pm

Saturday September 9 • 1-5pm

\$95

Join local Skipper Sisters Gisele and Tsimka Martin on a Tla-o-qui-aht language odyssey in our traditional coastal dugout canoes. While out soaking up the spirit of our land, you will learn some of the ancestral language spoken for thousands of years by our local communities. Don't fret if you are a little rusty on your sea-faring skills or local lingo. You will be expertly guided through the basics of properly using your paddle, the magic of "pulling together", and a respectful approach to the land and waters.

Woodblock Printmaking with Dan Law

Thursday, September 7 • 9-12pm & 1-4pm

\$40 • supplies included

Carve your own designs on yellow cedar blocks using quality woodcutting tools to create a small run of prints. These workshops are designed for participants that have some experience with relief print-making.

Crooked Knife Making with Rick Wolcott

Thursday, September 7 • 9-5pm

\$125 • supplies included

Students will be guided through the process of making their own crooked carving knife. This is an all-day workshop.

Bentwood Box Workshops with Joe Martin

Friday-Saturday, September 8-9 • 9-5pm

2 one-day sessions are offered

\$200 • wood included

Participants will steam and fasten their own 8 x 11 inch box out of cedar. Tla-o-qui-aht master canoe carver Joe Martin will introduce the traditional teachings and uses of the Huupukwanum.

Tool Sharpening with Christen Dokk Smith

Friday, September 8 • 10-12pm & 1-3pm

Demo By Donation • \$20 for one on one sharpening with own tools

Christen will be demonstrating an array of sharpening techniques aimed keep your tools functional, well-maintained, and carving ready. Limited spaces will be available for 1 on 1 sharpening tutorial with your own tools.

Spoon Carving with Rick Wolcott

Friday, September 8 • 10-2pm

\$60 • supplies included

Students will be guided through the process of carving an ornamental and functional spoon with the use of hand tools!

Printmaking for Families with Dan Law

Saturday, September 9 • 9-5pm

\$15 for foam block • \$20 for lino block • \$30 for wood block

Drop in printmaking for youth and families. This workshop is for beginners of all ages. Participants will have the opportunity to design and carve a 4x6 inch block of either foam, lino or wood, which they will use to create a small run of prints.

Viking Carving with Christen Dokk Smith

Saturday, September 9 • 9-4pm

\$125 • supplies included

Learn to carve in the Viking style with local carver Christen Dokk Smith. There will be a strong teaching focus on repetitive details and accurate knife/tool handling. Suitable for carvers with some low relief carving experience.



FESTIVAL SPONSORS



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SUPPORT OUR EVENT!
VOLUNTEER AT THE FESTIVAL!
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ENTRY FORM ARE NOW ONLINE