



Call for Interest: 2022 Festival Creative Director

Carving on the Edge Festival Society
is seeking to hire a Creative Director who will
oversee the curatorial vision and coordination of the
2022 Carving on the Edge Festival
to be held September 8-17, 2022 in Tofino, BC.

Phase I Contract Time frame: July 15, 2021 - December 31, 2021

Terms: Half time (50%) contract

Wage: \$25-\$28/Hr based on candidate's experience and agreement

Location: Remote location is possible

We acknowledge that this role will require a unique and varied skill set and welcome applications from those with diverse experiences. This role may be adjusted to the skills and interests of those that apply. The Festival Creative Director is expected to fulfill a leadership role with a supportive team environment, working collaboratively with long term advisors, senior and seasonal staff.

Job Expectations:

Festival Curation

- Festival Theme and Vision: Develop a curatorial vision and programs for the 2022 Carving on the Edge Festival.
- Program Development: Work with guidance from senior staff and the festival's Board of Directors, to deliver the theme, program elements, artists, and presenters for the 2022 festival
- Respond to ideas, proposals and programs that take place outside of the festival dates.
- Conduct outreach to the broad carving community, artists, coastal communities to engage and support the festival's development.

Festival Development

- Work towards fundraising, grant writing and partnerships to deliver festival.
- Efficiently communicate and collaborate with staff, artists, and presenters.
- Work towards supporting year-round programs.

What skills and experience we are looking for:

- Familiarity with west coast carving arts.
- Familiarity with coastal First Nations culture and community.
- Knowledge of the coastal artists community would be a valuable asset.
- Experience and enjoyment of coordinating events.
- Experience working collaboratively in a team.
- Ability to be self-motivated.
- A familiarity with the Carving on the Edge Festival.
- Skills to be an effective communicator working with people from various cultures, backgrounds, and experiences.

We encourage applications from equity-seeking communities across the province including Indigenous community members, communities of colour, LGBTQ2+ communities, people with disabilities and/or young people.

Applications will be accepted on an ongoing basis until the role is filled. Please submit a CV & cover letter to norma@carvingedgefestival.com

For more information about our festival & mission, please see our website:
carvingedgefestival.com

