



# CARVING ON THE EDGE FESTIVAL

SEPTEMBER

**8-13**

**2022**

**mulmunč?atuk**

**Taking Care of the Roots**

*łaxpuuk'wath Territory — Tofino BC*

## **TWO LOCATIONS**

**Naa'Wayasum Coastal Indigenous Gardens**

**1084 Pacific Rim Highway**

**&**

**The Shore Pier, 368 Main Street**

**information and registration: [carvingedgefestival.com](http://carvingedgefestival.com)**





# mulmunč?ałuk

## Taking Care of the Roots

This year's theme, **mulmunč?ałuk (Taking Care of the Roots)**, centres on the importance of the passing on of knowledge through family, friends, peers and culture.

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Like a plant or a tree the roots need to be taken care of.  
We must take only what we will use and we must nourish it.  
We must give back by taking care.

*take care of the waters and oceans  
take care of the land and everything on it  
take care of our air and sky  
take care of each other*

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Our mission is to inspire the growth of traditional and contemporary coastal carving arts through celebration, education and relationship building.

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## Highlights @ The Shore Pier

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**Artist Forum** – Thursday 8th 10am-3pm

**Edge Exhibit** – September 8th to 13th 10am-7pm

**Exhibit Opening** – Thursday 8th 7pm-9pm

**Featured Artist Talk & Screening** – Saturday 10th 7pm-9pm

**Films** – September 9th to 13th 10am-7pm

**Artist-Led Tours** – Saturday 10th & Sunday 11th Various times

**Drop-In Weaving** – Monday 12th & Tuesday 13th 1pm-4pm

### Artist Forum

The Artist Forum stimulates discourse on the transmission of knowledge as it relates to artistic practice. Guest Artists will reflect on their personal artistic journey and role in furthering the development of the coastal carving and weaving arts. The forum provides an opportunity for artists to network with each other and learn.

### Edge Exhibit

The Edge Exhibit is a showcase of carved and weaved works from all corners of our art community. Witness the relationship between the carver, the weaver and the coast as you experience the vast variety of art styles from traditional to contemporary, innovative to whimsical.

This year's exhibit will feature Through Our Eyes: a place-based photovoice project that engaged youth from ʔaʔuuk\*íʔaṭṭ territory (Opitsaht, Esowista, & Tofino) in photography and writing to foster intergenerational and cross-cultural knowledge exchange, artistic expression, and storytelling.

**Located at  
The Shore Pier  
368 Main Street  
Tofino**

### Artist Talks & Film Screening

Join us for an evening with renowned Haida root weaver Isabel Rorick who will speak to the importance of passing down knowledge.

The film ʔaʔuuk\*íʔaṭṭ Tla-o-qui-aht Dugout Canoe will be shown with an opportunity for discussion with canoe carver Joe Martin and Snuneymuxw-European filmmaker Steven Davies.

### Film Screenings

Carving on the Edge Festival produced a series of films from 2020-2022 with filmmaker Claudia Medina and Host Gordon Dick. They will be screened on loop during exhibit opening hours.

### Artist-led Tours

Saturday 10th @ 11am, 2pm & 5pm

Sunday 11th @ 11am & 2pm

Learn more about the traditions and techniques of west coast carving through an in-depth look at select works. Participants will have the opportunity to meet featured and guest artists as they present their art pieces on exhibit.

### Drop-in Weaving

Have you ever been curious about cedar bark weaving? Drop-in to the exhibit on Monday or Tuesday and have the opportunity to try weaving for yourself. Weavers will be actively plying their craft and demonstrating their process for all to see.

# Highlights @ Naa'Waya'Sum Coastal Indigenous Gardens

**Artist Forum** – Friday 9th 10am-12pm

**Open Carving Area** – Friday 9th to Sunday 11th 12pm-4pm

**Family Workshops** – Friday 9th to Sunday 11th Various times

**Totem Pole Viewing & Talk** – Friday 9th 1pm-6pm

**Music Under the Stars** – Friday 9th 7pm-9:30pm

**Films at the Café** – Friday 9th to Sunday 11th Various times

**Workshops** – Saturday 10th & Sunday 11th 9am-4pm

**Tool Shed** – Saturday 10th & Sunday 11th 9am-4pm

**Talking Circle** – Sunday 11th 4pm-6pm

## Totem Pole

The Naa'Waya'Sum Totem Pole will be available for viewing and open conversation with Joe Martin, lead carver on Friday 1-4pm.

## Music Under the Stars

Join us after dinner for music by local musicians Kieran Campbell and Ms. Panik in front of the Naa'Waya'Sum Café from 7pm - 9:30pm on Friday night.

## Films at the Naa'Waya'Sum Cafe

Carving on the Edge Festival produced a series of films from 2020-2022 with filmmaker Claudia Medina and Host Gordon Dick. The films can be seen on loop at the Naa'Waya'Sum Cafe.

**Tea with Filmmaker** Saturday 11am  
Claudia Medina and Host Gordon Dick



## Open Carving Area

The Open Carving Area is a space within the festival for carvers to set up and work on projects. All carvers are welcome to come and carve, share techniques and gather inspiration from fellow artists of all skill levels. Carvers will also have the opportunity to interact with members of the visiting public that are interested in learning more about carving. Simply arrive with your tools and materials and our Open Carving Area host will set you up with a space to carve. There will be some carving grade wood available if you need.

## Tool Shed

The tool shed is the location at the festival for all things steel. Improve your relationship with wood by improving your relationship with steel! There will be sharpening demonstrations and a space for tool makers to ply their wares. If you're into tools then this is the place to be.

From 12pm-1pm Saturday & Sunday Gordon Dick will be demonstrating an array of sharpening techniques to keep your tools functional, well-maintained, and carving ready.

## Talking Circle

The Talking Circle is a space to gather for one last time as the weekend comes to a close for artists, participants and cultural leaders to share their thoughts. This will be an opportunity for feedback, ideas for future festivals and to thank our volunteers and participants. Advance registration is required.

**Located at  
1084 Pacific Rim  
Highway**

## Family Drop-in Workshops

### Painting & Drawing

Need a creative activity for the kids at the festival? Join Ahousaht artist Qwaya Sam at the family table for drawing and painting drop-in fun. Qwaya is an accomplished Northwest Coast Artist who has worked with youth in schools in Port Alberni and Campbell River for many years.

### Printmaking (Woodcut and Lino)

Participants will design and carve a 4" x 6" printing block which they will use to create a small run of prints. All ages welcome. Van Law is an experienced printmaker and a student at Emily Carr.

### Weaving

Have you ever been curious about cedar bark weaving? Drop-in to the family zone and have the opportunity to try weaving for yourself. Weavers Shy Watters and Liz George will be actively plying their craft and demonstrating their process for all to see.



# Thursday

September 8th

## Artist Forum & Exhibit Opening

@ The Shore Pier

**10:00 - 10:30**

**Welcome & Territory  
Acknowledgment by Levi Martin**

Coffee, Tea & Snacks

**10:30 - 11:30**

**Robin Rorick & Isabel Rorick,  
Haida Carver and Weaver**

Robin introduces the theme of the festival, Taking Care of Our Roots – mułmunč?atuk and what the title means to him. Robin and Isabel speak about the connection between carving and weaving and working together as mother and son to create artworks.

**11:30 - 12:30**

**Featured Artist Talk (Part 1)  
Phil Gray & Ernest Swanson**

Artists introduce themselves, their carving style and touch base on professional or personal relationships that have had a significant impact on their artistic practice.

Phil Gray (Ts'msyen/ Mikisew Cree), and Ernest Swanson (Haida) speak about their partnerships, mentee and mentor opportunities.

**Located at  
The Shore Pier  
368 Main Street  
Tofino**

**12:30 - 2:00**

**Shared Lunch & Festival Overview**

- 1) Staff (Christine & Ivy) provide detailed information for participating artists.
- 2) Eli Enns gives a talk about the history and future of the Naa'Waya'Sum Coastal Indigenous Gardens.

**2:00 - 3:00**

**Featured Artist Talk (Part 2)  
Xwalacktun & James Harry**

A conversation of passing on knowledge from father to son. Xwalacktun speaks about the mentorship House Post project at Emily Carr University of Art + Design.

**7:00 - 9:00**

**Edge Exhibit Opening**

**Opening Protocol & Prayer** by Levi Martin  
**Welcome** by Christine & Ivy & Ilia (Theme)  
Introduction - Carving on the Edge Festival Board & Staff. Thank Our Sponsors  
**Featured Singing Performance**  
Elder Grace George and the Wickaninnish Community School students  
**Featured Dance Performance**  
Amos Family Women's Dance Group  
**Artist Introductions** - Carvers and Weavers



# Friday

September 9th

## Artist Forum & Workshops

@ Naa'Waya'Sum Coastal  
Indigenous Gardens

### 10:00-11:00

**Featured Artist Talk (Part 3)**  
with weaver Shy Watters (Shishalh)

### 11:00-12:00

**Featured Artist Talk (Part 4)**  
with carver Jody Broomfield (Skwxwú7mesh)

### 1:00-4:00

**Open Carving Area**

### 1:00-4:00

**Family Drop-in Workshops**  
Painting & Drawing, Printmaking Weaving  
with Qwaya Sam, Van Law, & Shy Watters



## Naa'Waya'Sum Pole Viewing & Talk

This year the Carving On The Edge Festival is proud to partner with the Naa'Waya'Sum Coastal Indigenous Gardens, previously known as the Tofino Botanical Gardens. Naa'Waya'Sum refers to the passing of knowledge from generation to generation through observation and listening. The figures in the totem pole speak to this theme, specifically the relationship of grandparent to grandchild in traditional oral culture. Each crest in the carving represents a whole school of cultural teachings. In this way, the knowledge is shared for future generations.

The Naa'Waya'Sum pole, carved by Joe Martin, Gordon Dick, Robin Rorick, Robinson Cook, and Patrick Amos, was carved to mark the transition of the gardens and bring Nuu-Chah-Nulth teachings to the forefront. The pole hopes to inspire everyone from youth, locals and people from afar. The Naa'Waya'Sum Totem Pole will be available for viewing and open conversation with Joe Martin, lead carver on Friday 1-4pm.

### 1:00-4:00

**Naa'Waya'Sum Totem Pole  
Viewing & Open Conversation**  
with Joe Martin

### 7:00-9:30

**Music Under the Stars**  
with Kieran Campbell  
and Ms. PAN!K (Haida)

# Saturday

September 10th

## Workshops

@ Naa'Waya'Sum Coastal  
Indigenous Gardens

**9:00-4:00**

### Hook Knives & Handles

with Aaron Nelson Moody & Atheana Picha

**Fee: \$250**

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**9:00-4:00**

### Relief Ravens

with Pat Amos

**Fee: \$150**

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**9:00-4:00**

### Paddle Carving

with Xwalacktun & James Harry

**Fee: \$150**

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**9-12 & 1-4**

### Intro to Weaving

with Mary Martin

**Fee: \$75**



# Sunday

September 11th

## Workshops

@ Naa'Waya'Sum Coastal  
Indigenous Gardens

**9:00-4:00**

### Elbow Adze & Handles

with Aaron Nelson Moody & Atheana Picha

**Fee: \$250**

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**9:00-4:00**

### Carving with Women

with Francine Champagne & Mary Martin

**Fee: \$150**

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**9:00-4:00**

### Viking Relief Carving

with Christen Dokk Smith

**Fee: \$150**

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**10:00-2:00**

### Painting on Wood

with Robin Rorick

**Fee: \$120**



# Film Screenings

September 8th - 13th

**@ The Shore Pier**  
**368 Main Street**  
**Daily September 9th-13th**  
**10am-7pm**

**Filmed and edited by Claudia Medina**  
**Produced by Carving on the Edge Festival**

Gordon Dick in conversation with Marika Swan:

- **Art, Healing and Tradition** (20 min)
- **Creating Balance, Art Within Community** (20 min)
- **The Ceremony of Daily Life** (20 min)

Gordon Dick in conversation with Kelly Robinson (55 min)

**@ the Naa'Waya'Sum Gardens Café**  
**1084 Pacific Rim Highway**  
**Daily September 9th-11th**  
**11am-4pm**

Gordon Dick in conversation with Joe Martin:

**mułmunč?ałuk: Taking Care of the Roots** (50 min)

Gordon Dick in conversation with Carl Martin:

**Treasures and Teachings** (35 min)

Gordon Dick in conversation with Valeen Jules:

**Building a Family Chaputz** (12 min)

Gordon Dick in conversation with Joe David:

**Nuu-chah-nulth Visual Signatures** (61 min)

**11am-11:30am Tea with Filmmaker Claudia Medina and Host Gordon Dick**

# Film Screening

September 12th

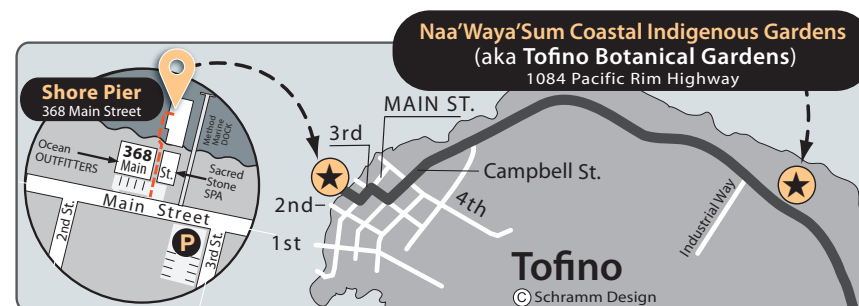
**@ Clayoquot Community Theatre**  
**380 Campbell Street**  
**'Haida Modern'**  
**September 12th 7:30pm-9:30pm**

**In collaboration with Monday Night Movies**

Haida Modern is a 2019 Canadian documentary film about the art and activism of Haida artist Robert Davidson. The film was directed by Charles Wilkinson, filmed, produced and edited by Wilkinson and Tina Schliessler and produced by Kevin Eastwood.

Robert Davidson will be joining us online to introduce the film and provide an opportunity for discussion and questions. Director Charles Wilkinson will join us in person.

## Festival Locations





Our supporters are the heartbeat of our organization.  
From our funding partners, to local businesses and  
individual community members – Thank You!

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